

SUMA Design Pre-submittal Meeting Oct. 7, 2010 @ 9 am – Hunter Conference Center

SUU CAMPUS MASTER PLAN 2010

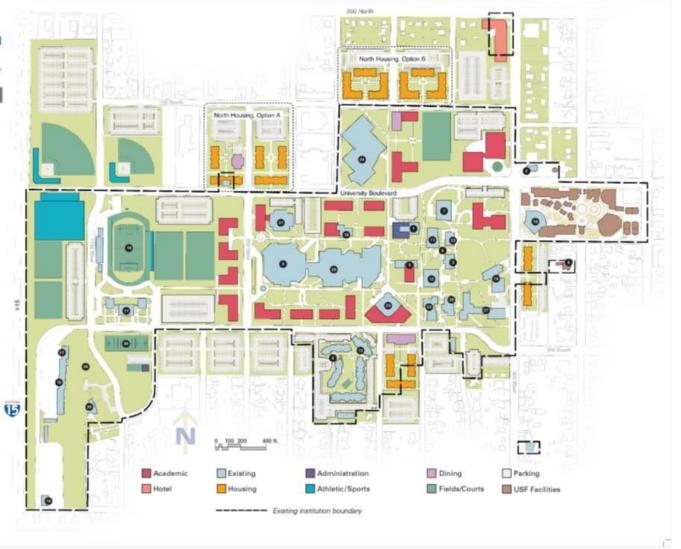
SOUTHERN UTAH UNIVERSITY

EXISTING CAMPUS BUILDINGS

- 1. AD Bennion Administration Building
- AL J. Reuben Clark, Jr. Alumni House
 R.C. Braithwaite Liberal Arts Center
- & Braithwaite Fine Arts Gallery
- 4. BMH Burch Mann House
- 5. BU Dixie Leavitt Business Building
- 6. CA Carter Carillon
- 7. CC R. Haze Hunter Conference Center
- B. CH Cedar Hall
- 9. CN Centrum Arena
- 10. EC Eccles Coliseum
- 11. ED Emma Eccles Jones Education Building
- 12. ELC Electronic Learning Center
- 13. ELL Eccles Living and Learning Center
- 14. FM Facilities Management Administration
- 15. FMS Facilities Management Shops
- 16. GC General Classroom Building
- 17. HC J.D. & Alice C. Harris Center
- 16. HP Heat Plant
- 19. JT Randall L. Jones Theatre 20. LIB Gerald R. Sherratt Library
- 21. MT Motor Pool
- 22. MU Music Center
- 23. OM Old Main
- 24. PEB J. L. Sorenson Physical Education Building
- 25. PR President's Residence
- 26. RCC Rocky Mountain Power Challenge Course
- 27. SC Science Center
- 26. SH South Hall
- 29. ST Sharwan Smith Student Center 30. TC Tennis Courts
- 31. TH Engineering & Technology

"You can always amend a big plan but you can never expand a little one. I don't believe in little plans. I believe in plans big enough to meet a situation which we can't possibly foresee now."

PRESIDENT MARRY S. TRUMAN







SOUTHERN UTAH UNIVERSITY

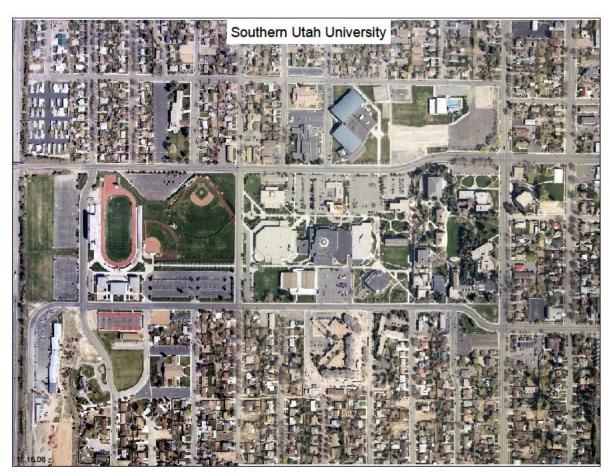
- 81 UniversityOwned Buildings
- Comprising 1,104,242 SF
- Campus Proper135 Acres
- Facilities Condition

 Assessment

 > 2009 Ranked first in Utah

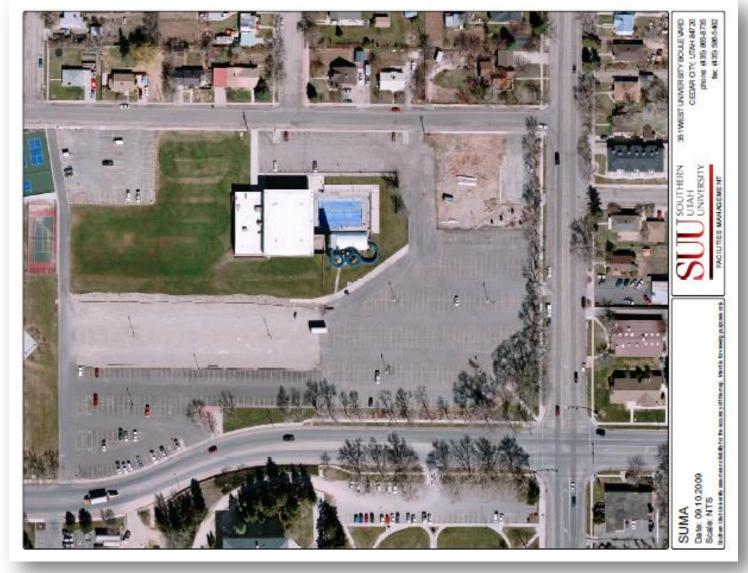
 State among Institutions of

 Higher Education







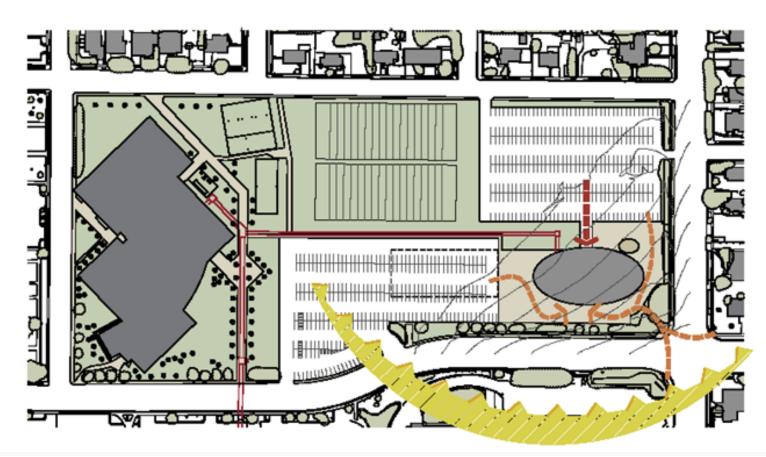






A CORNER ON THE ARTS

300 W. and UNIVERSITY BLVD.







SUU's SOUTHERN UTAH MUSEUM OF ART

SUMA Space Totaling:

25,000+ SF

Estimated Construction Budget:

\$ 9M

Total Project Budget:

\$11M

Space Classifications:

- SUU Permanent Collection Galleries
- Student and Faculty Art Galleries
- Galleries supporting Academic Curriculum
- Open Collection Storage
- Conservation Laboratory
- Education Classroom and Studio
- Offices
- Multi-use Lobby
- Museum Store
- Sculpture Garden

Programmed Space:

Labs, office space, general use space, support space (mechanical, electrical, restrooms, circulation, walls)





Shauna Mendini, Interim Dean College of Performing and Visual Arts

Reece Summers, Gallery Director/Curator

Donna Law, Development Director





COLLEGE OF PERFORMING & VISUAL ARTS





- 579 majors are enrolled in the CPVA disciplines of Art and Design, Music, Theater and Dance and a graduate program in Arts Administration
- College affiliations include the Ballroom Dance Company, the Utah Shakespearean Festival, the Braithwaite Fine Arts Gallery, and the UCAA
- Current exhibition space in the Braithwaite fine Arts Gallery is 1,000 square feet
- Eight exhibits per year
- Serve more than 2,400 K-6 students annually
- Partnership with the National Park
 Service to facilitate the
 Zion Artist –in-Residence

PROJECT GOALS



- Exhibit, collect and preserve historic and contemporary works of art significant to the Interior American West
- Host exhibitions that represent the principal artistic styles and periods of world cultures
- National accreditation with American Association of Museums (AAM)
- Model for training the next generation of art museum administrators
- Arts education enhancement for thousands of five-county K-12 students
- Year-round cultural attraction serving regional population of 250,000





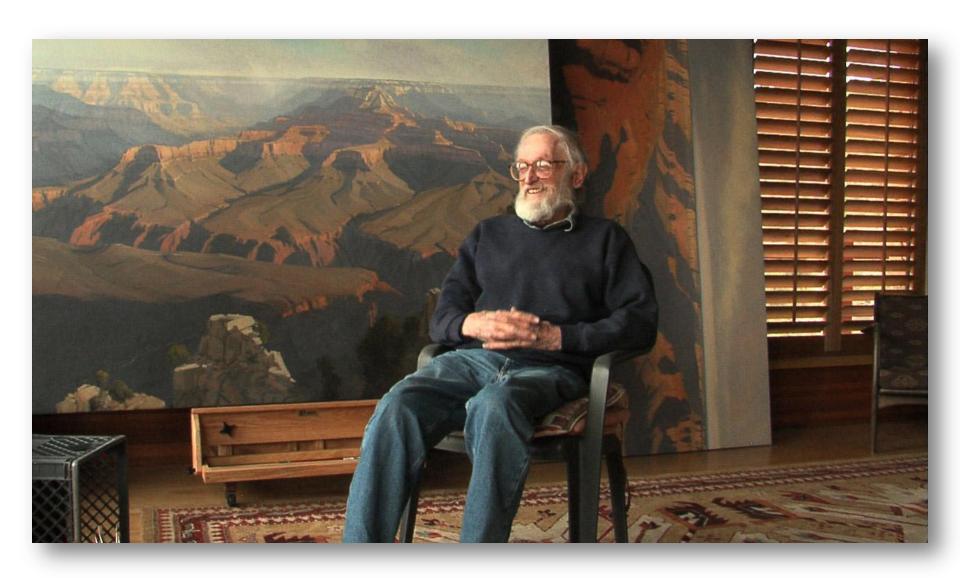
VISION STATEMENT

- SUMA will be a landmark place for both the University and the Community.
- SUMA will be welcoming, accessible and memorable to all who visit.
- SUMA should engage, inspire, enlighten and provide a deeper connection than one would have if this institution did not exist.
- SUMA will "knock your socks off."





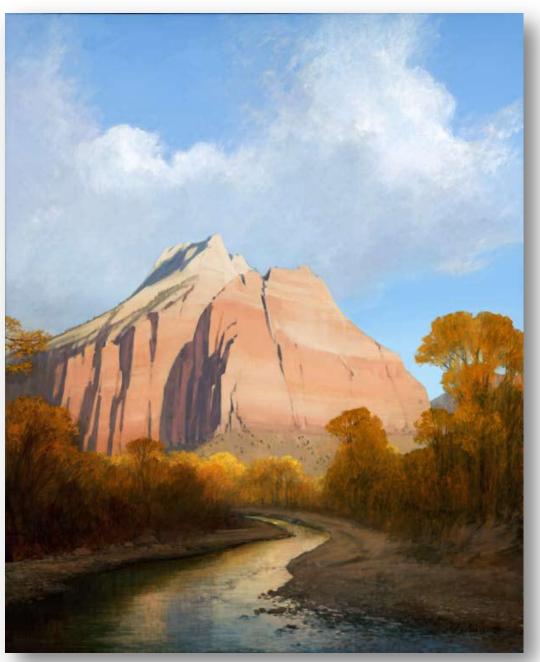
HOW IT ALL BEGAN...











"The most supreme accomplishments of mankind are in museums."



A PLACE FOR COMMUNITY







FRIENDLY AND WELCOMING ENVIRONMENT









WINGS AND GALLERIES



STUDENT-RUN BEHIND-THE-SCENES MUSEUM EXPERIENCE













OPEN COLLECTIONS STORAGE











COLLECTION CARE













EXHIBITION AND INTERPRETATION







ARTISTS, CURATORS AND EDUCATORS AT WORK









ART MUSEUMS SEEM TO BE ABOUT OBJECTS, BUT THEY ARE REALLY

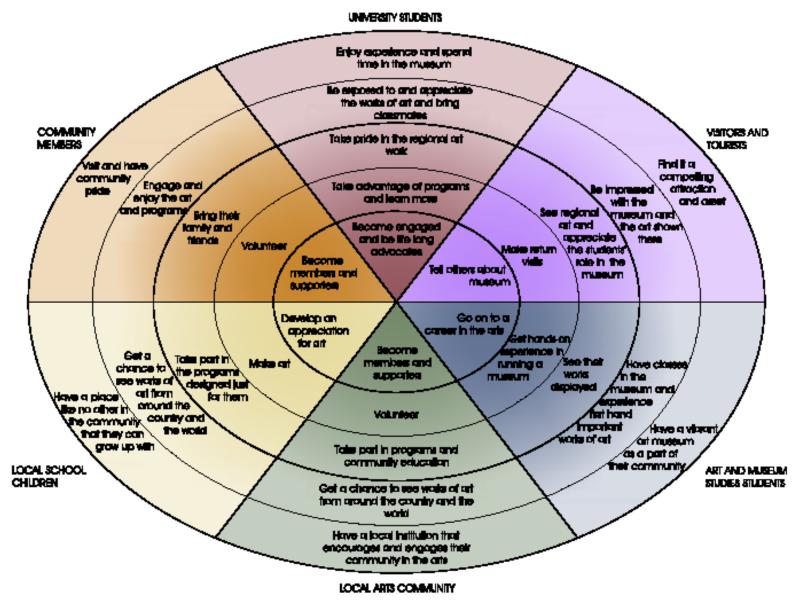
ABOUT PEOPLE





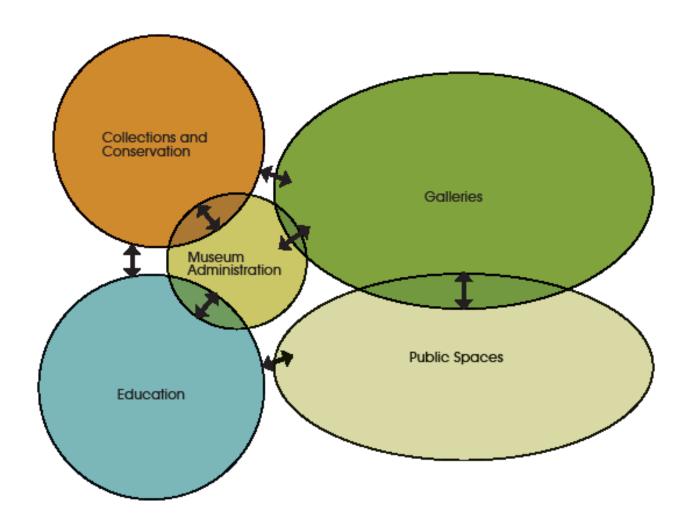






Visitor Levels of Engagement

ajc architects Individual Space Needs 043



Adjacency Study

Thank you for your interest in this project.

We look forward to your proposals!



